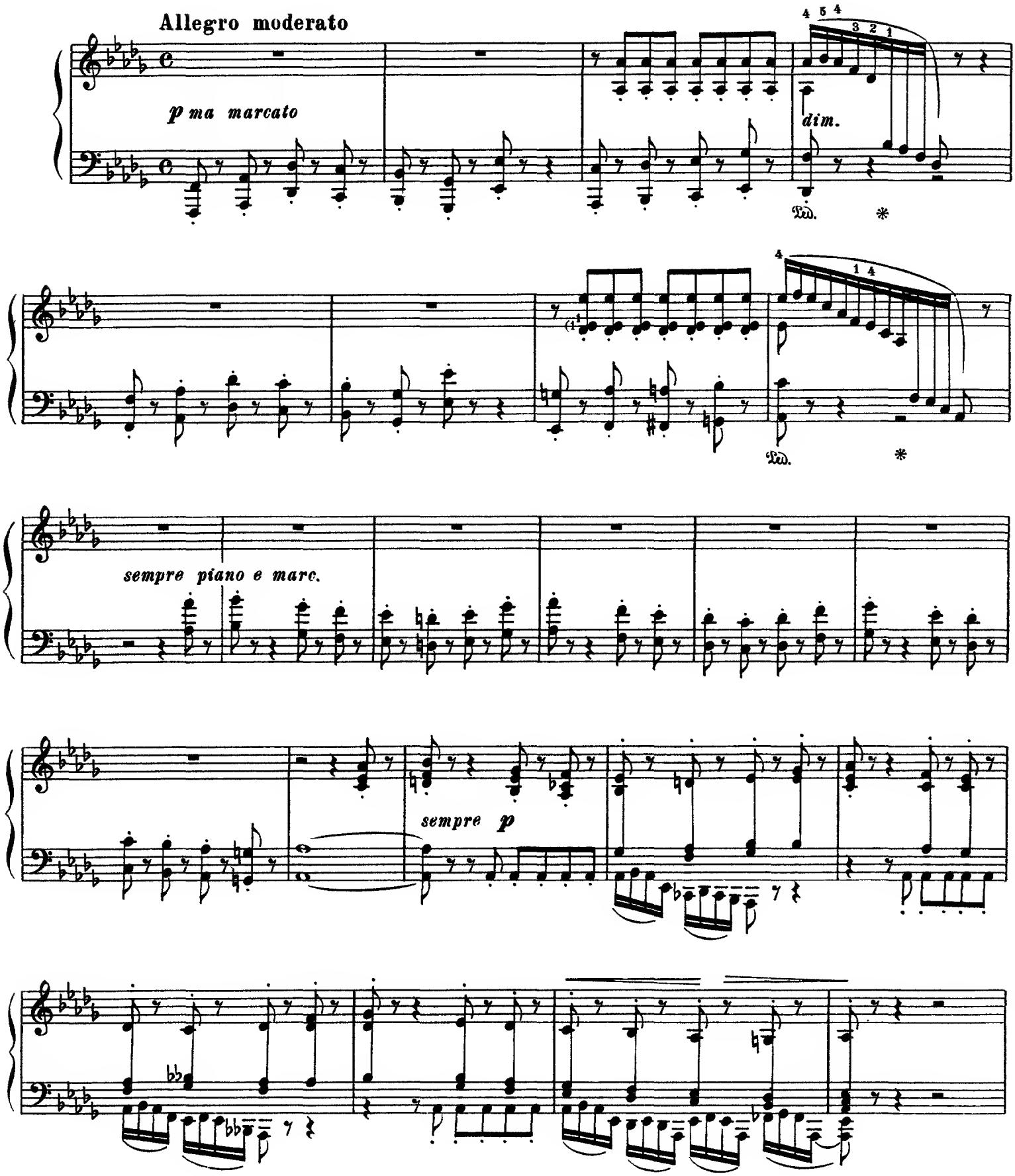
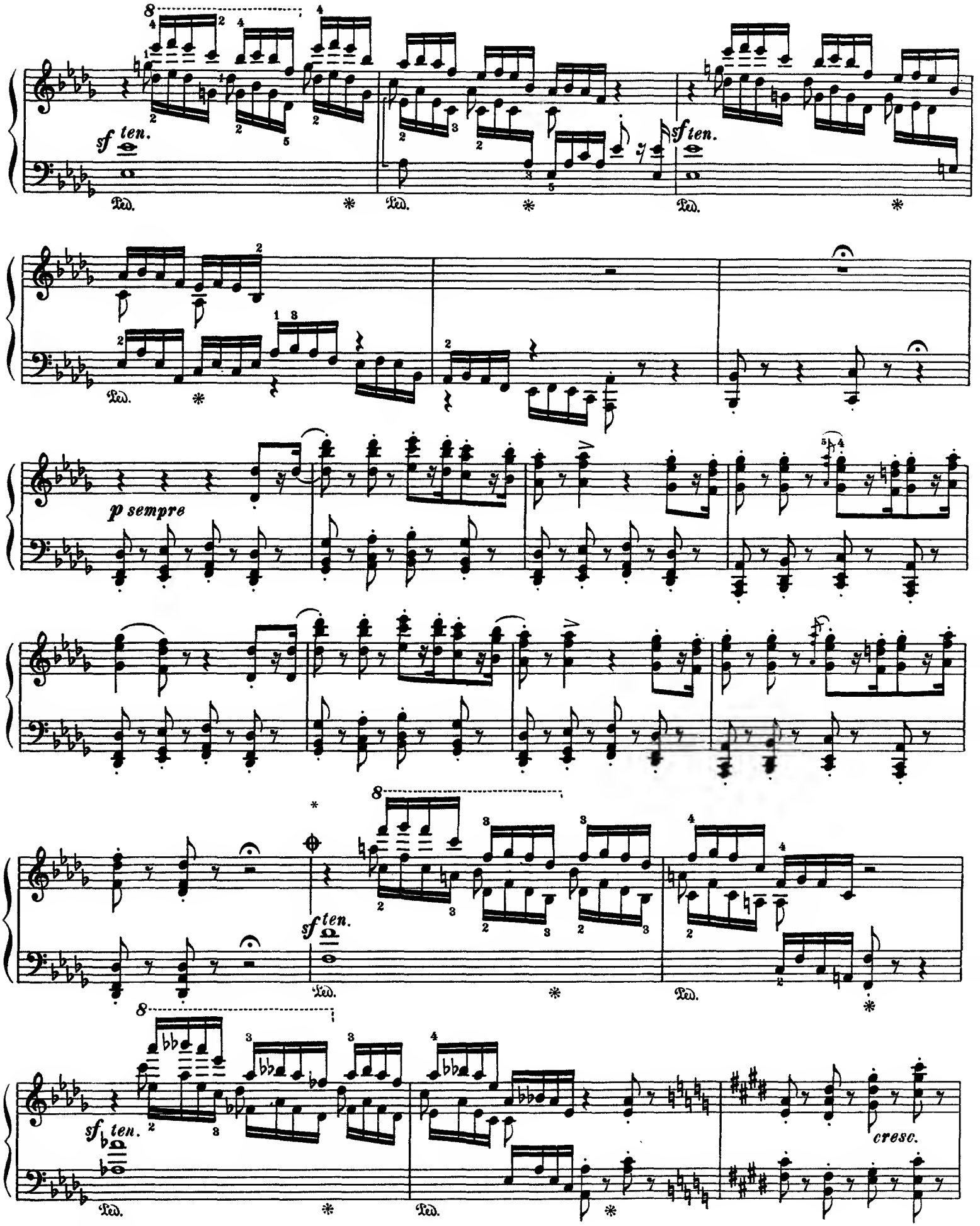
Franz Liszt

Fantaisie

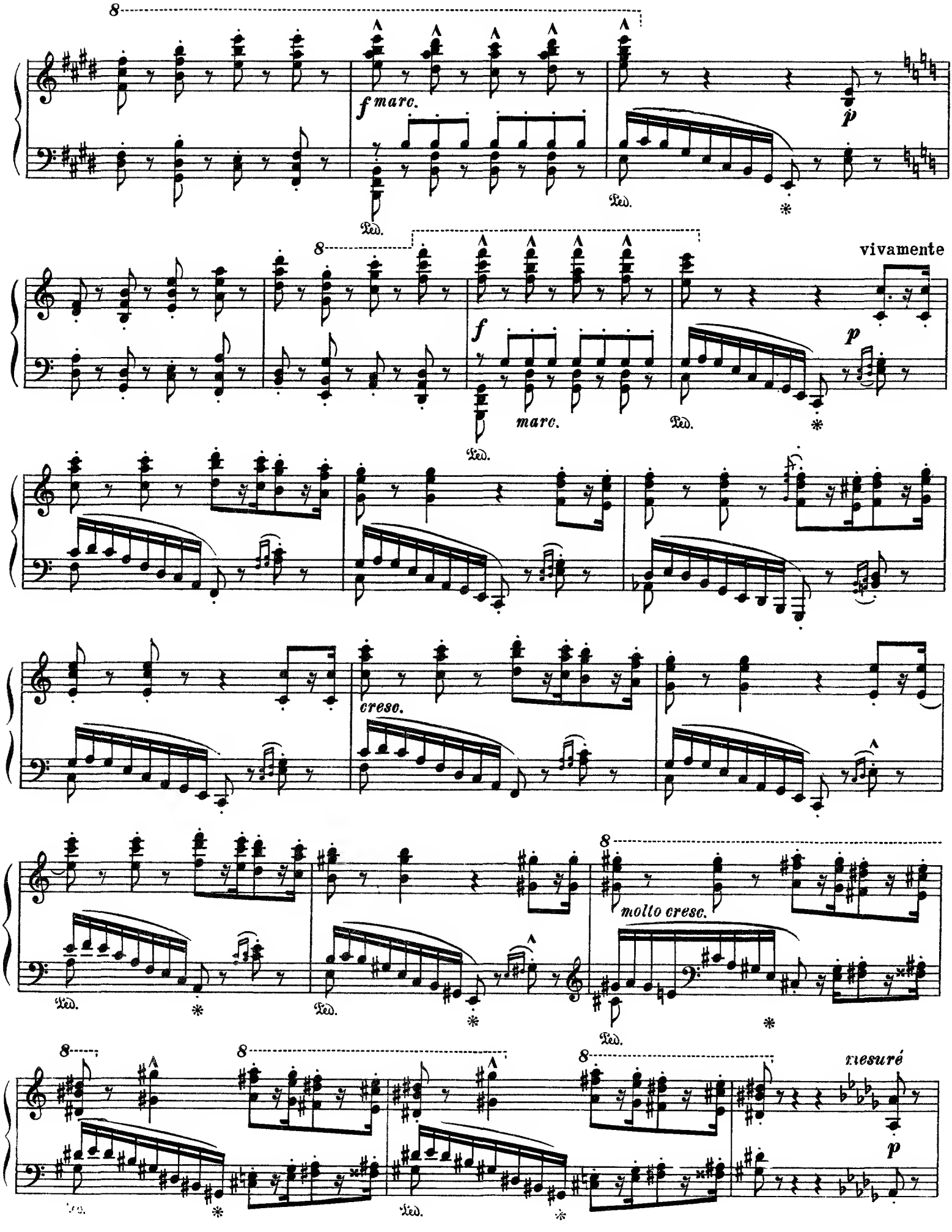
Sur des motifs favoris de l'opera *La Sonnambula*

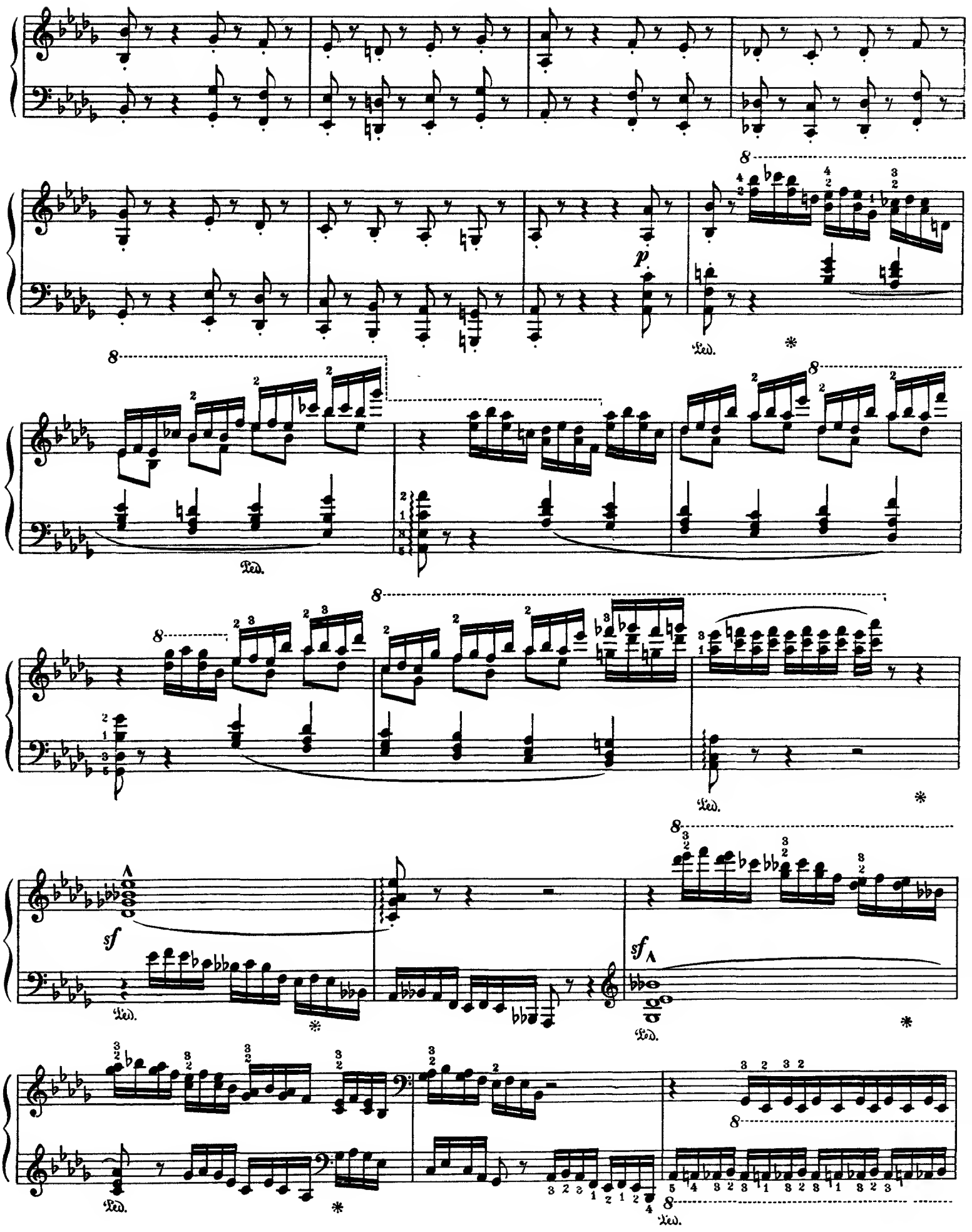
(by Bellini)

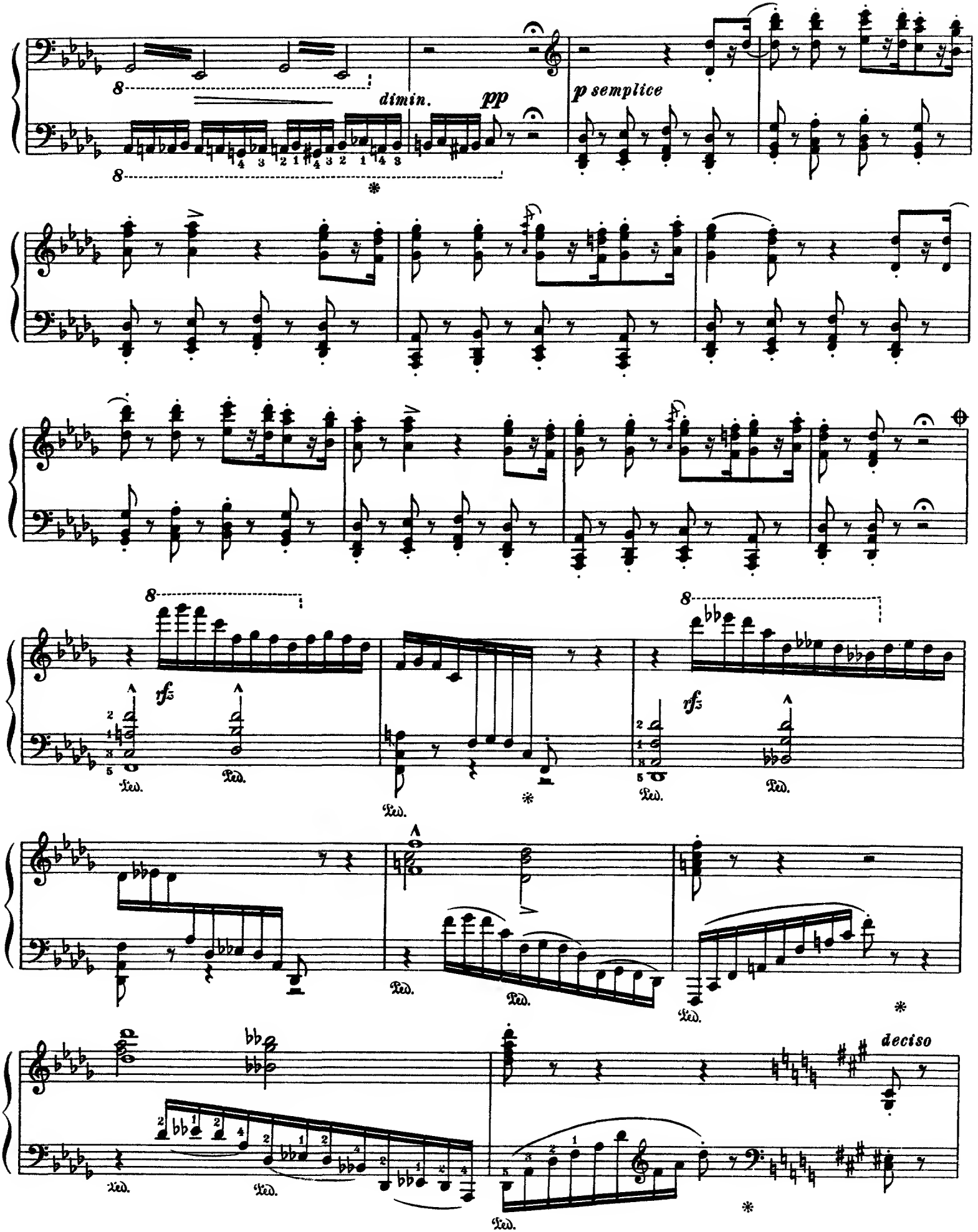


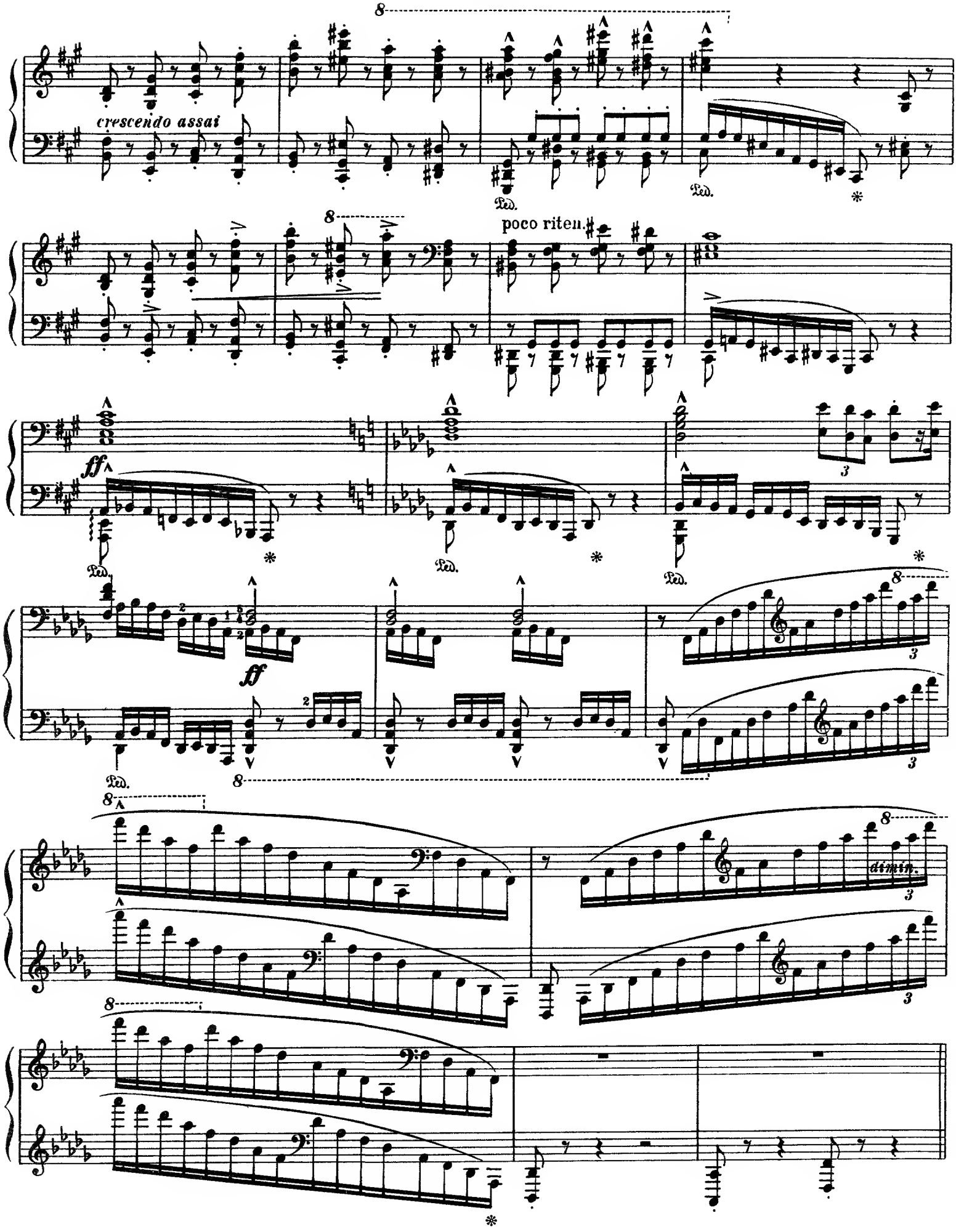


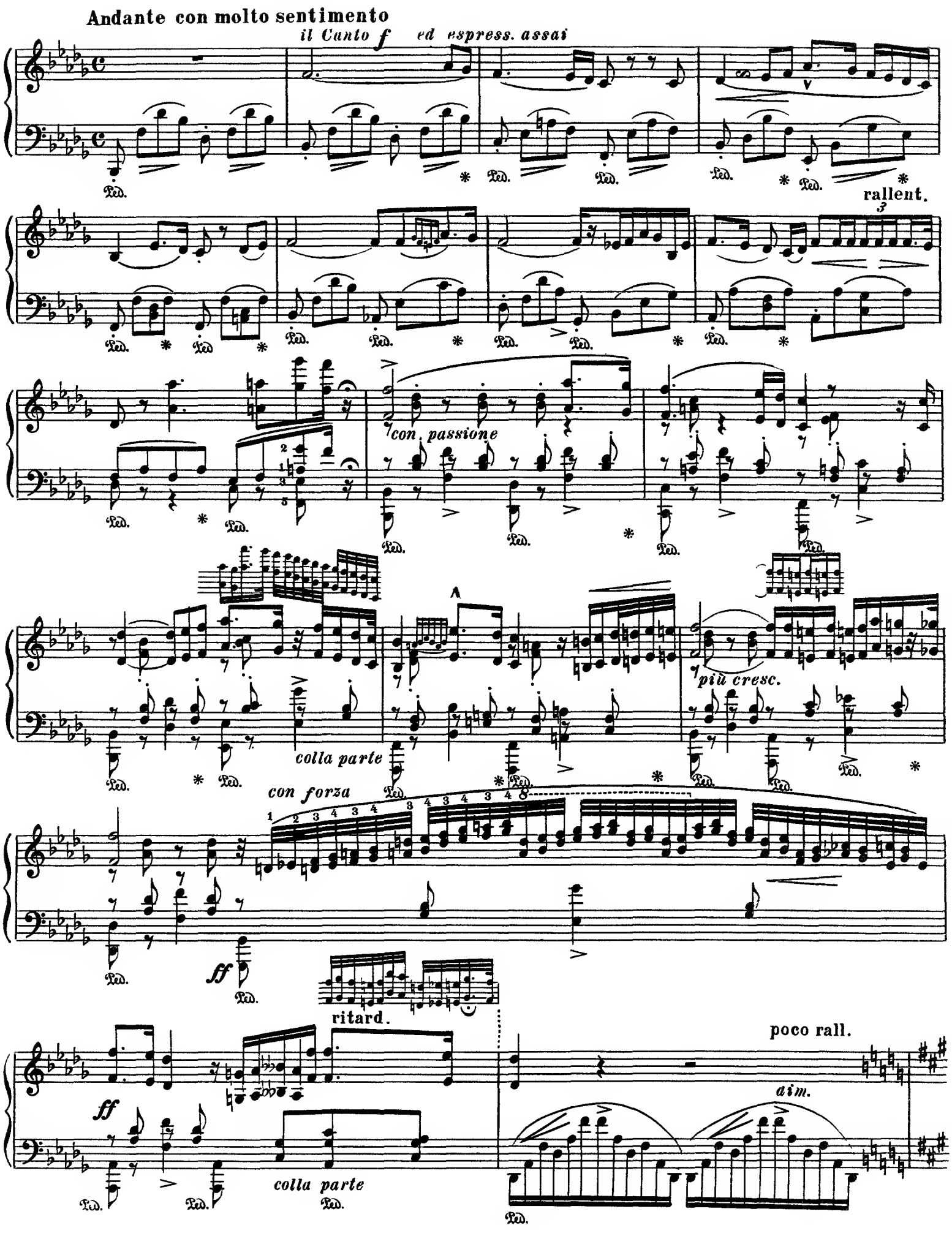
* Optional cut to sign

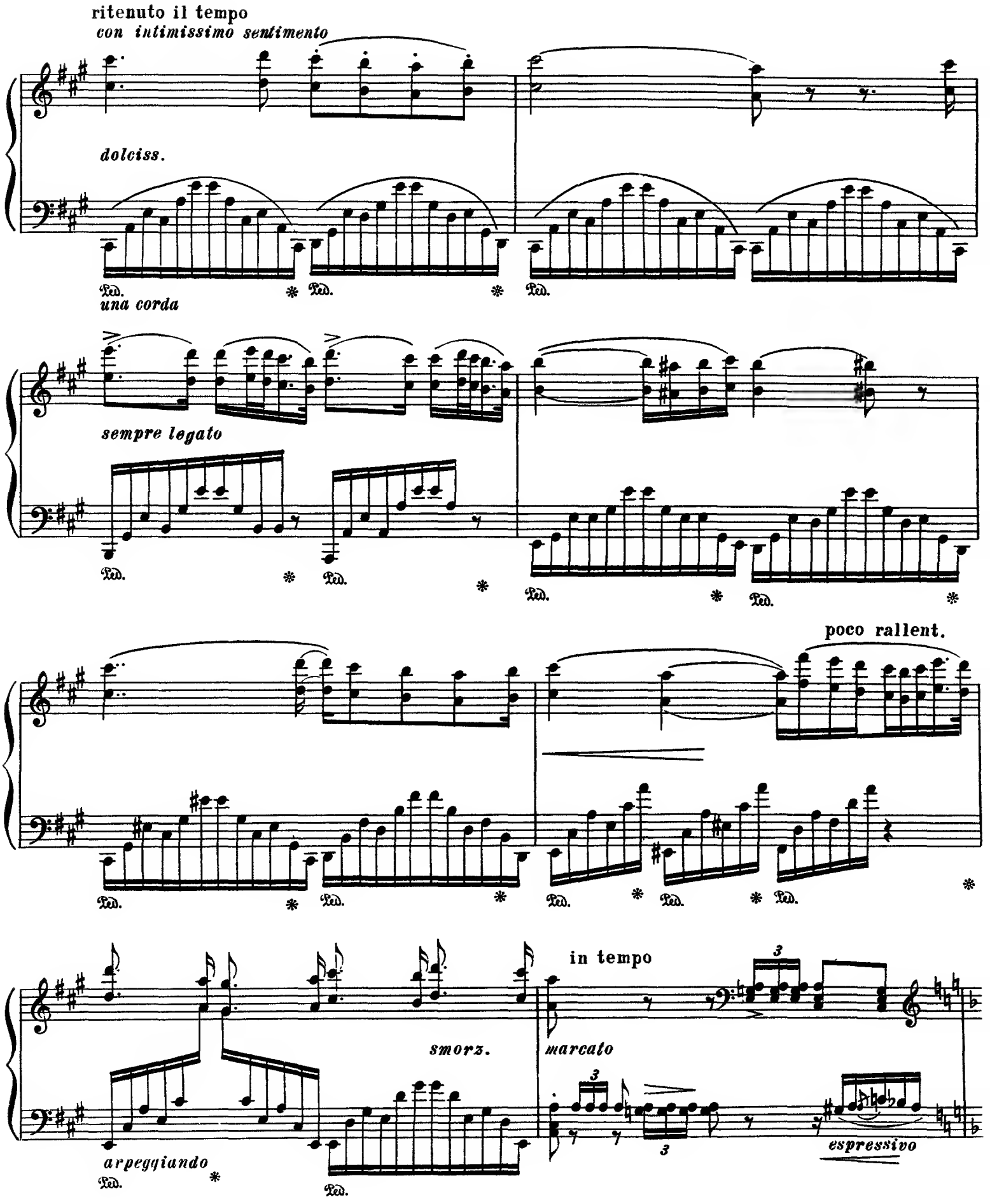

f marc.
p
vivamente
f
marc.
p
cresc.
molto cresc.
mesuré
p

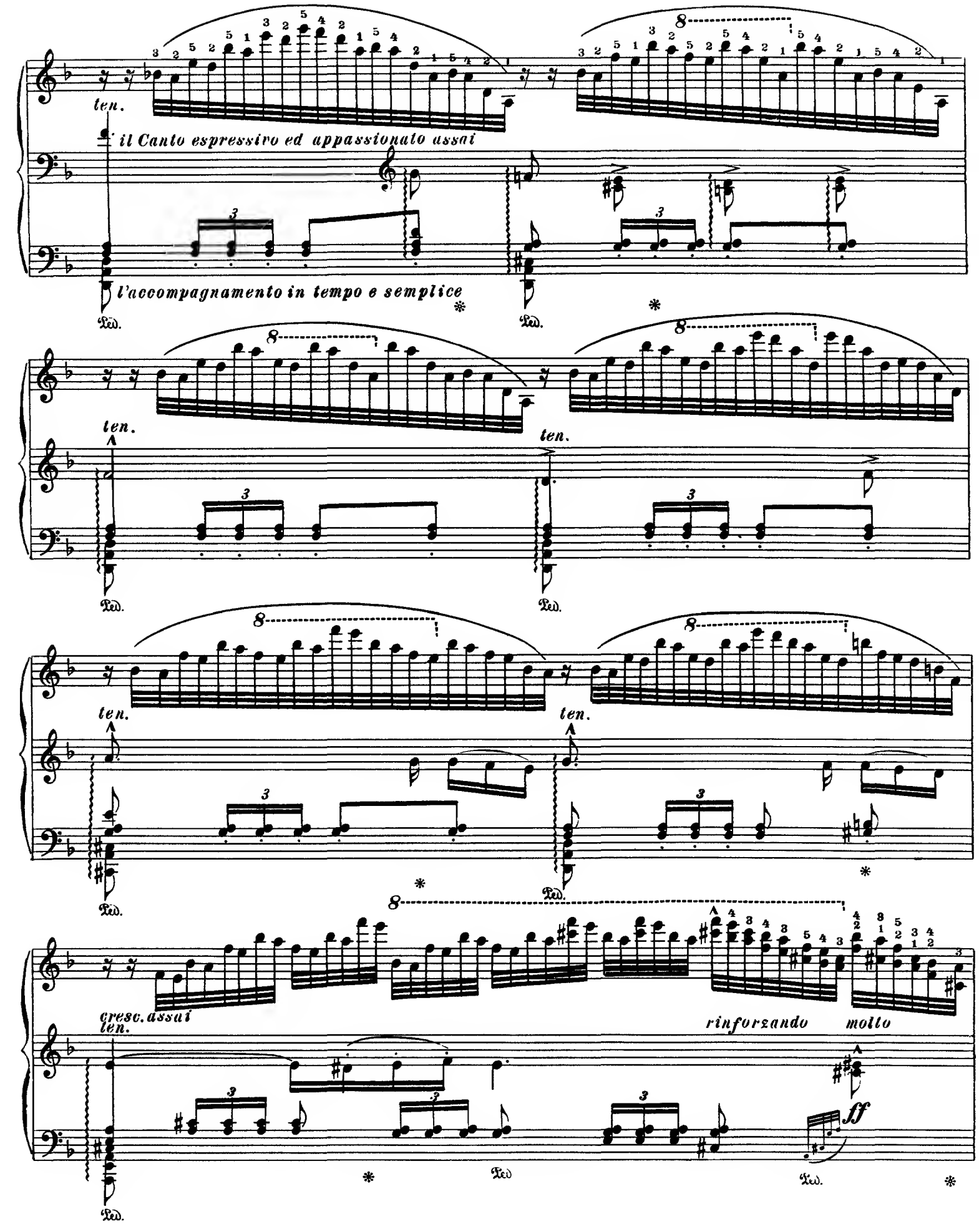


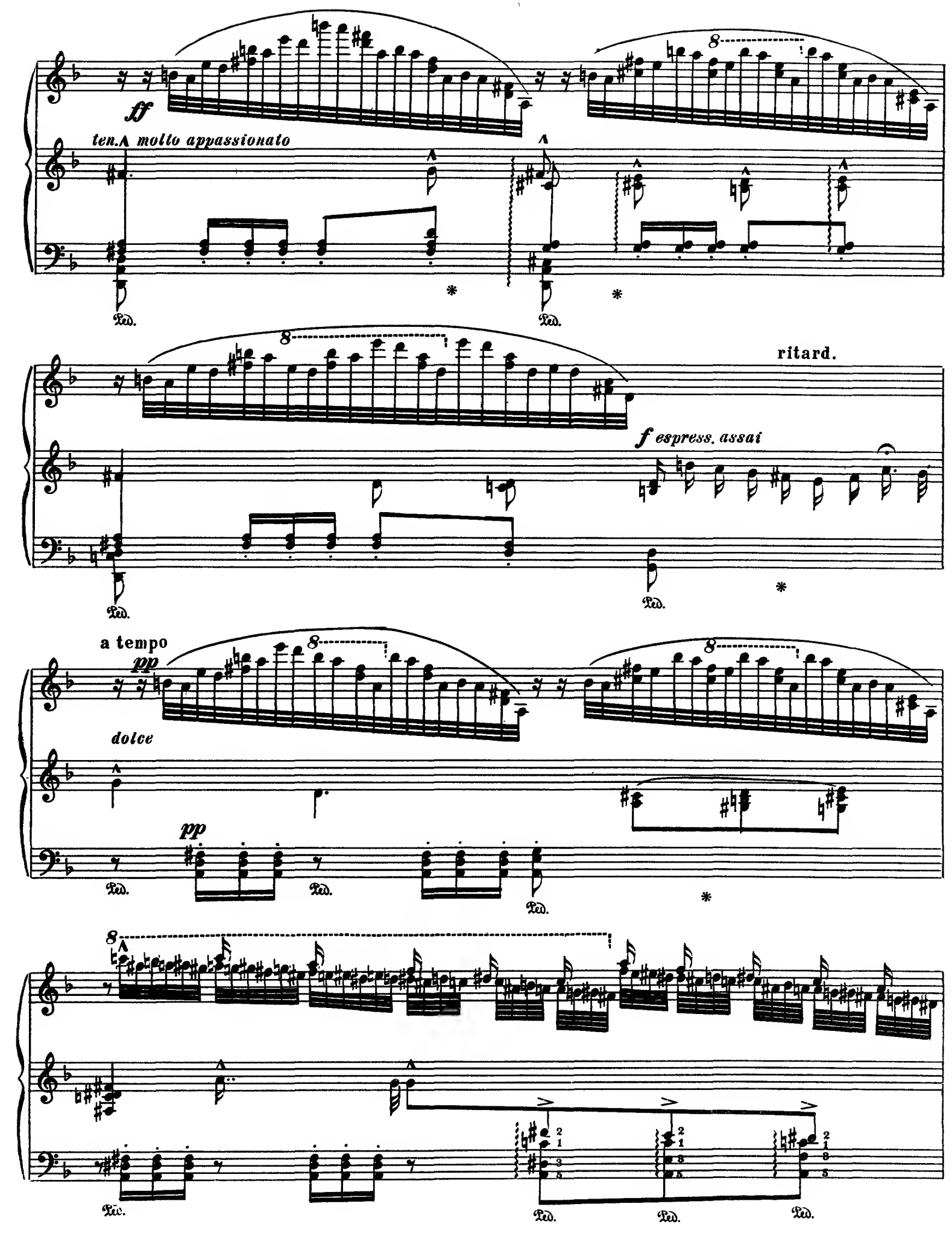

dimin.
pp
p semplice
rfz
rfz
deciso
Ped.

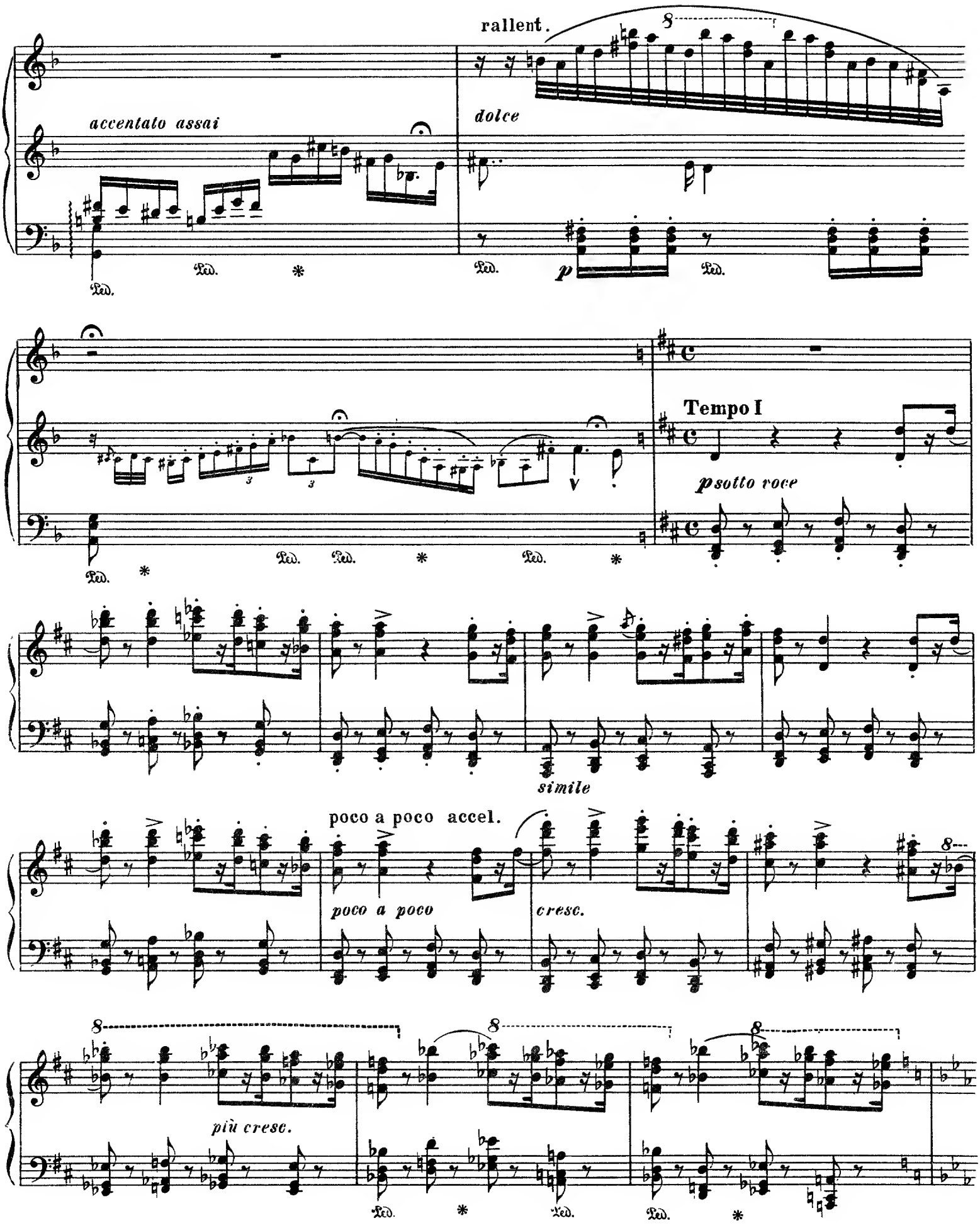

crescendo assai
poco riten.
ff
ff
dimin.

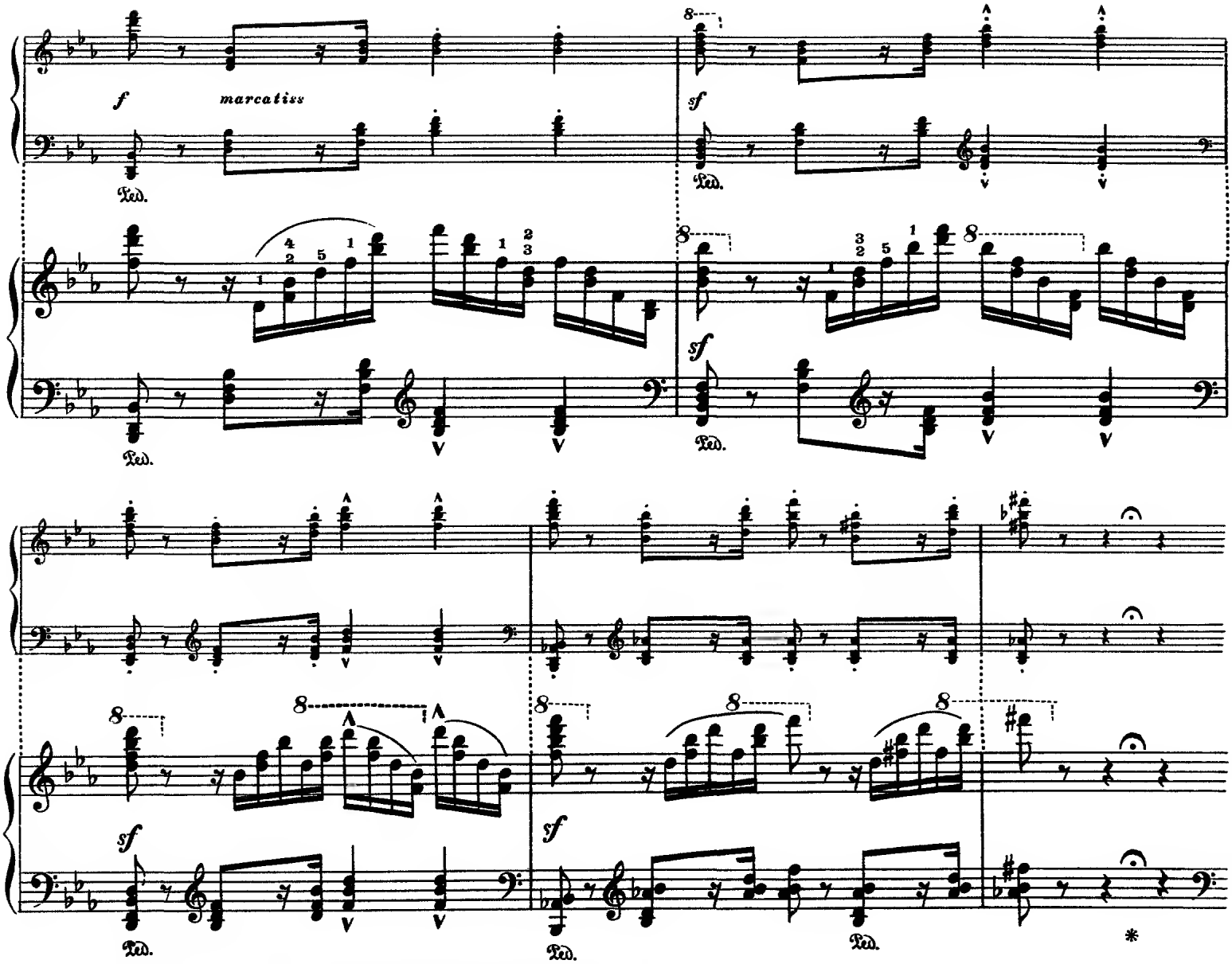

Andante con molto sentimento
il Canto f ed espress. assai
rallent.
con passione
più cresc.
colla parte
con forza
ff
ritard.
poco rall.
dim.
colla parte


ritenuto il tempo
con intimissimo sentimento
dolciss.
una corda
sempre legato
poco rallent.
in tempo
smorz.
marcato
arpeggiando
espressivo


ten.
il Canto espressivo ed appassionato assai
l'accompagnamento in tempo e semplice
Ped.
ten.
cresc. assai
rinforzando
molto
ff

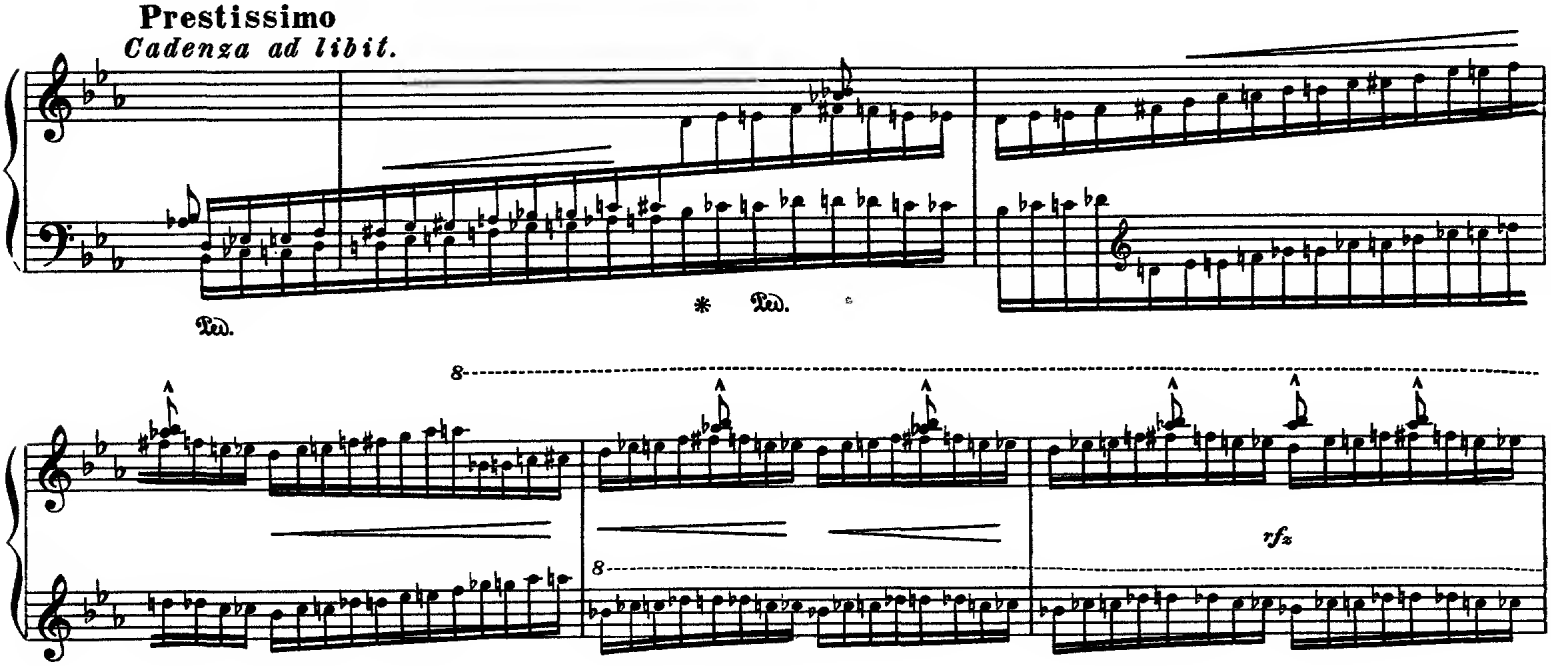

ff
ten. molto appassionato
Ped.
ritard.
f espress. assai
a tempo
pp
dolce
pp

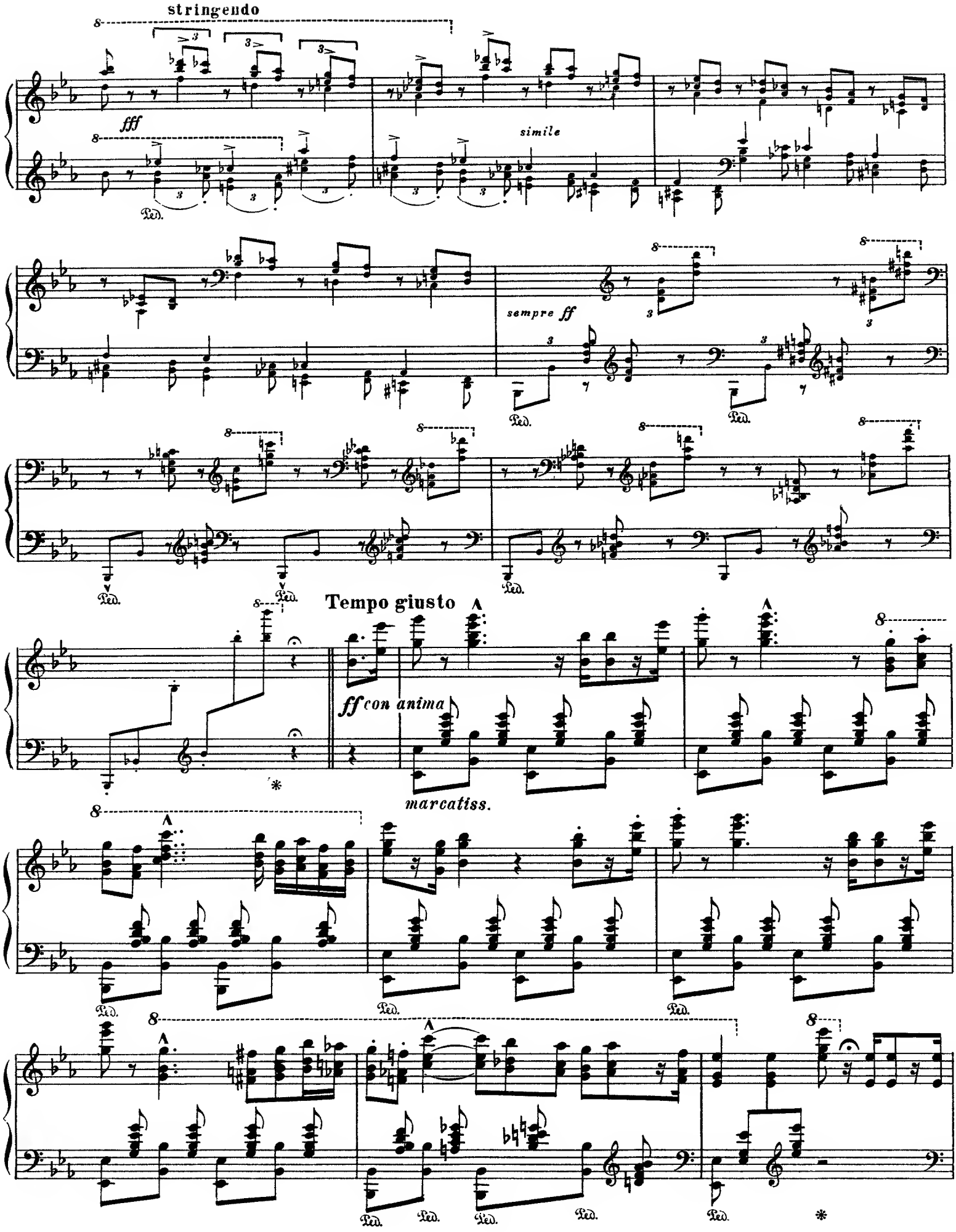

rallent.
accentato assai
dolce
Ped.
*
p
Tempo I
psotto voce
simile
poco a poco accel.
poco a poco
cresc.
più cresc.

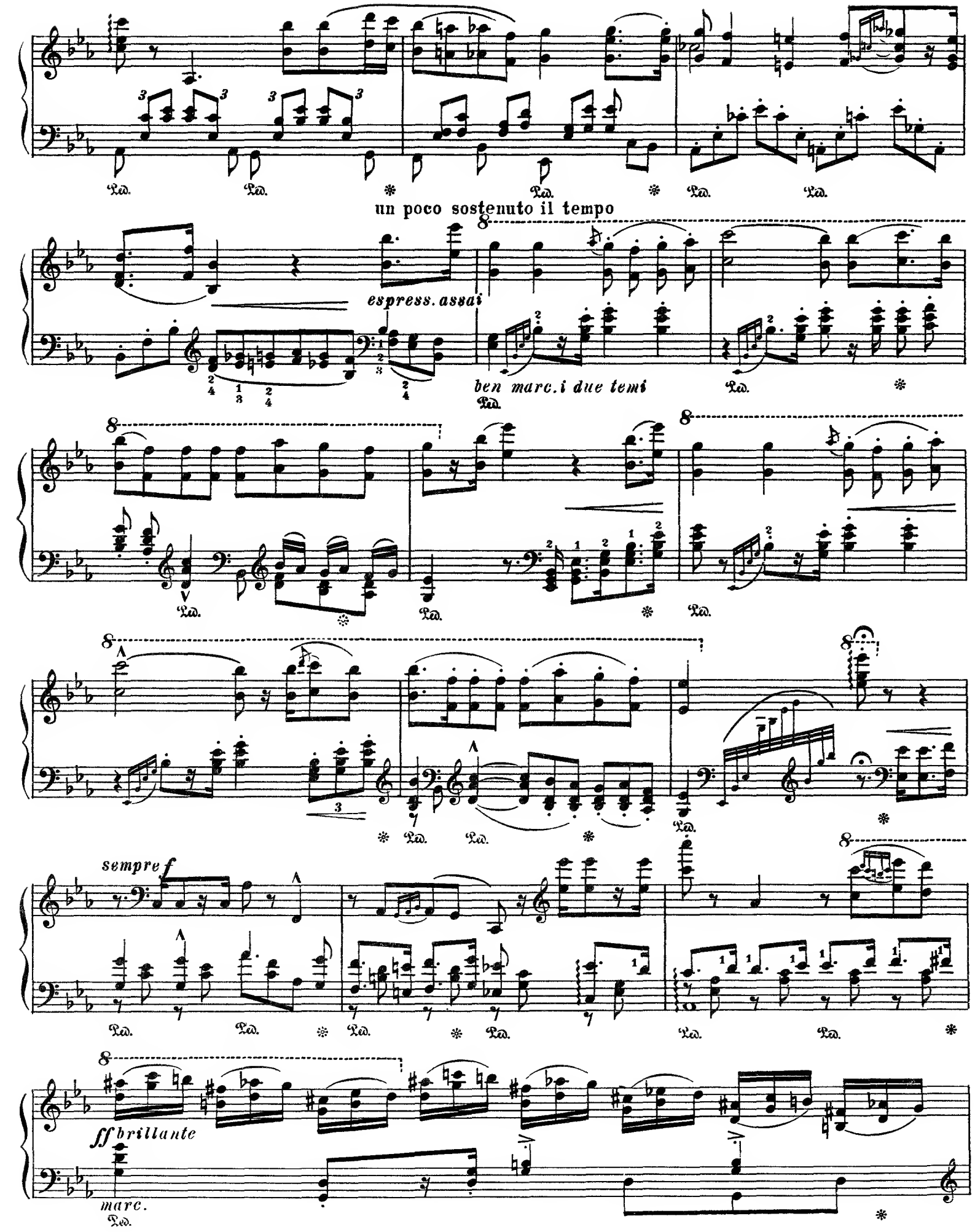


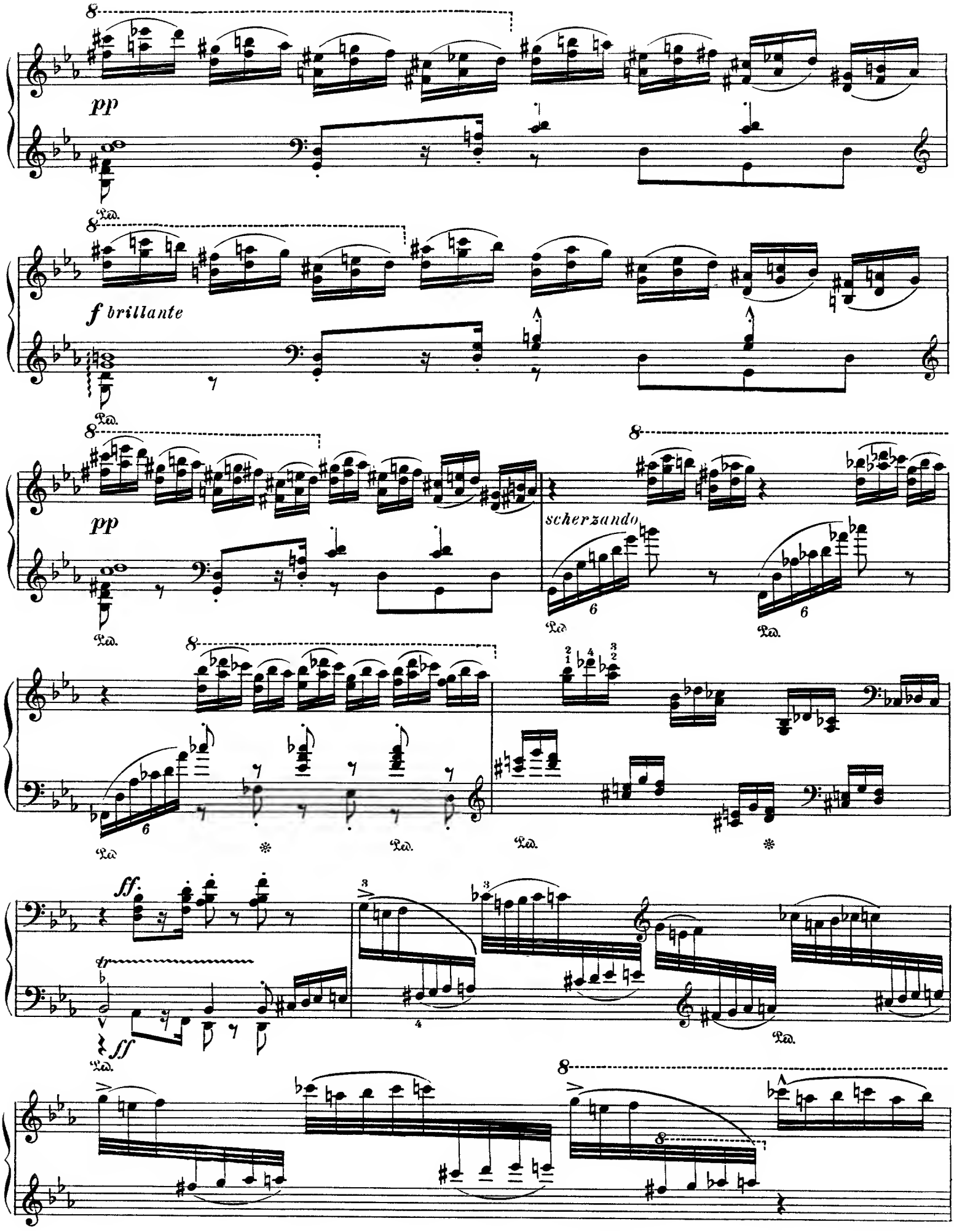
Prestissimo

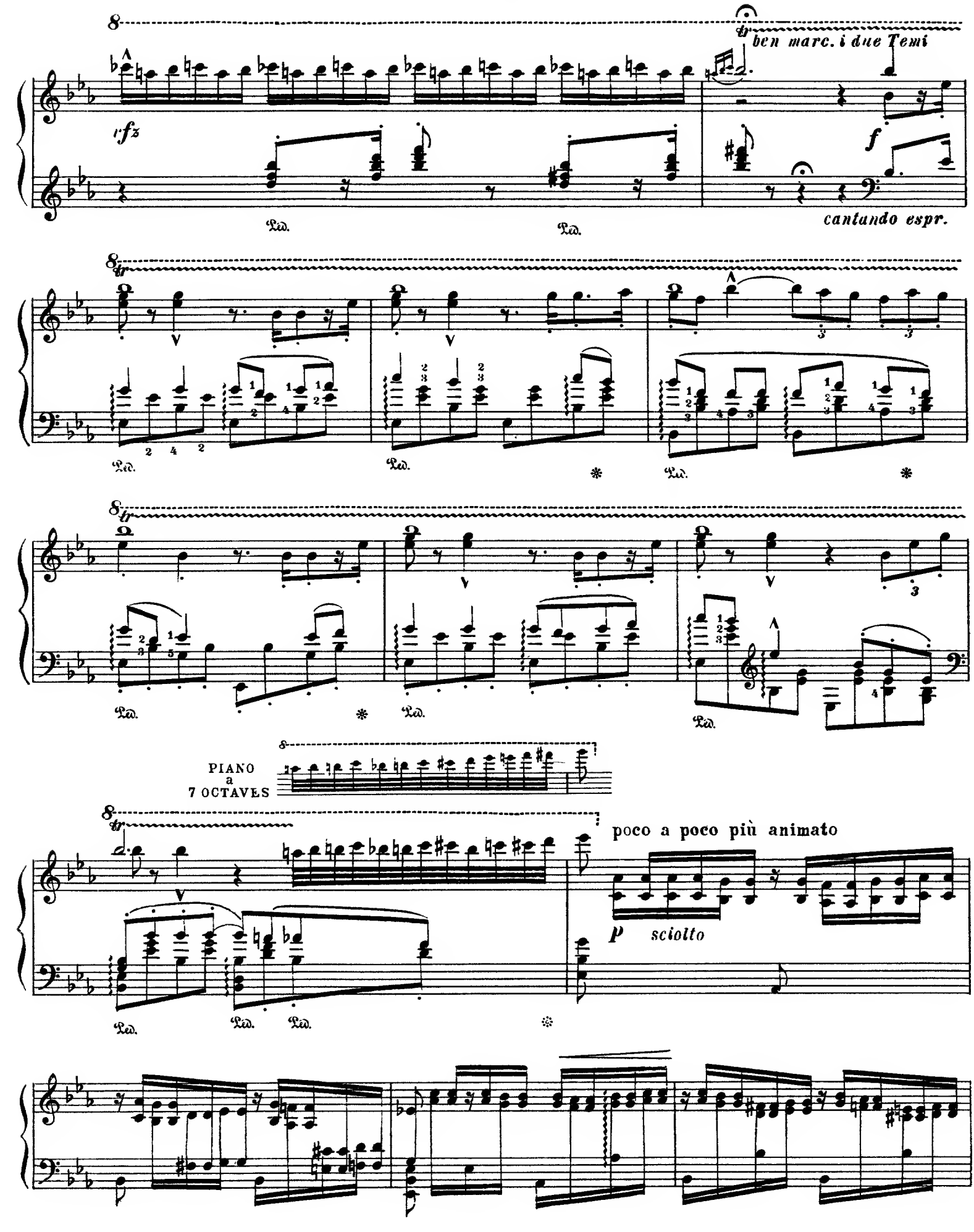
Cadenza ad libit.

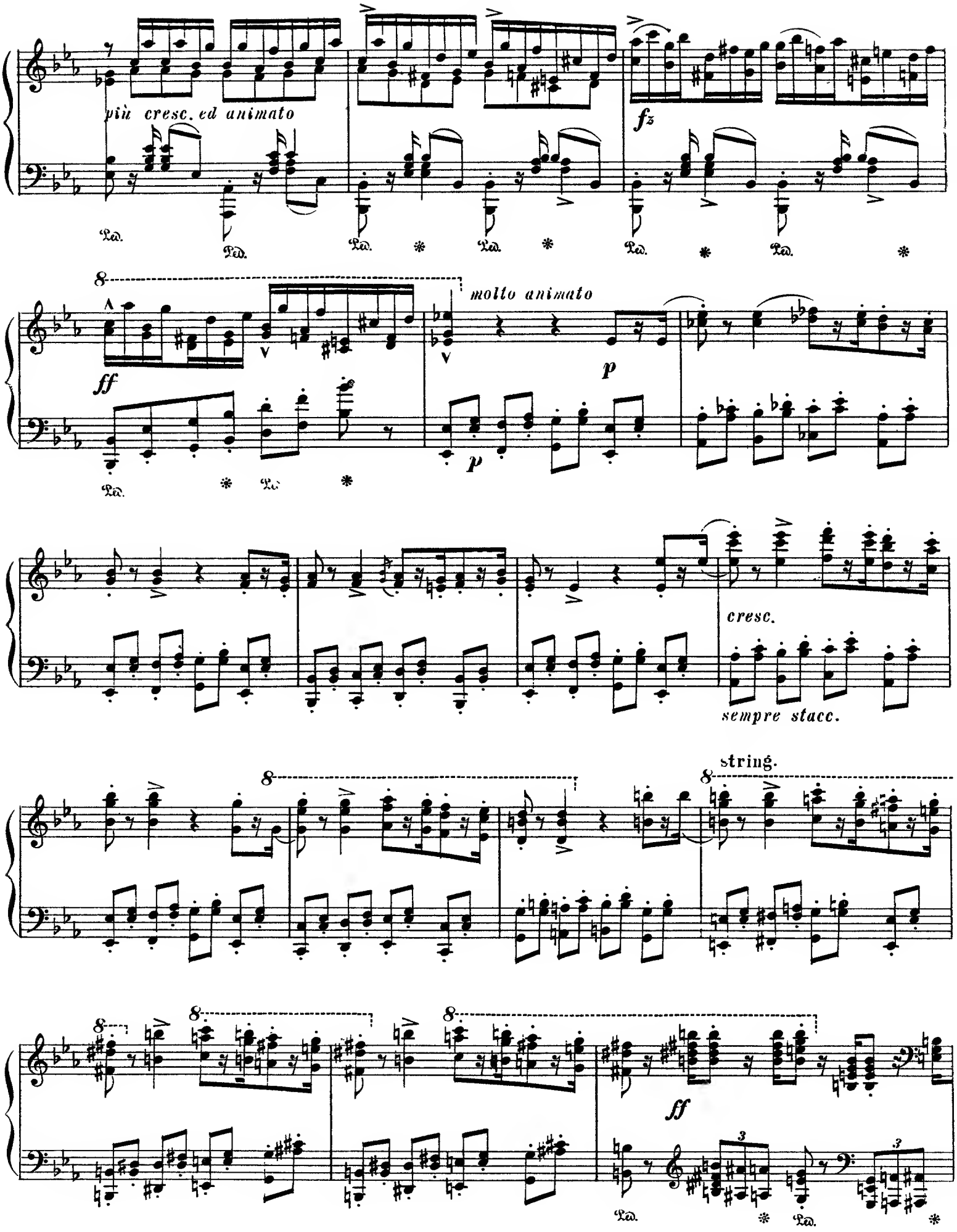


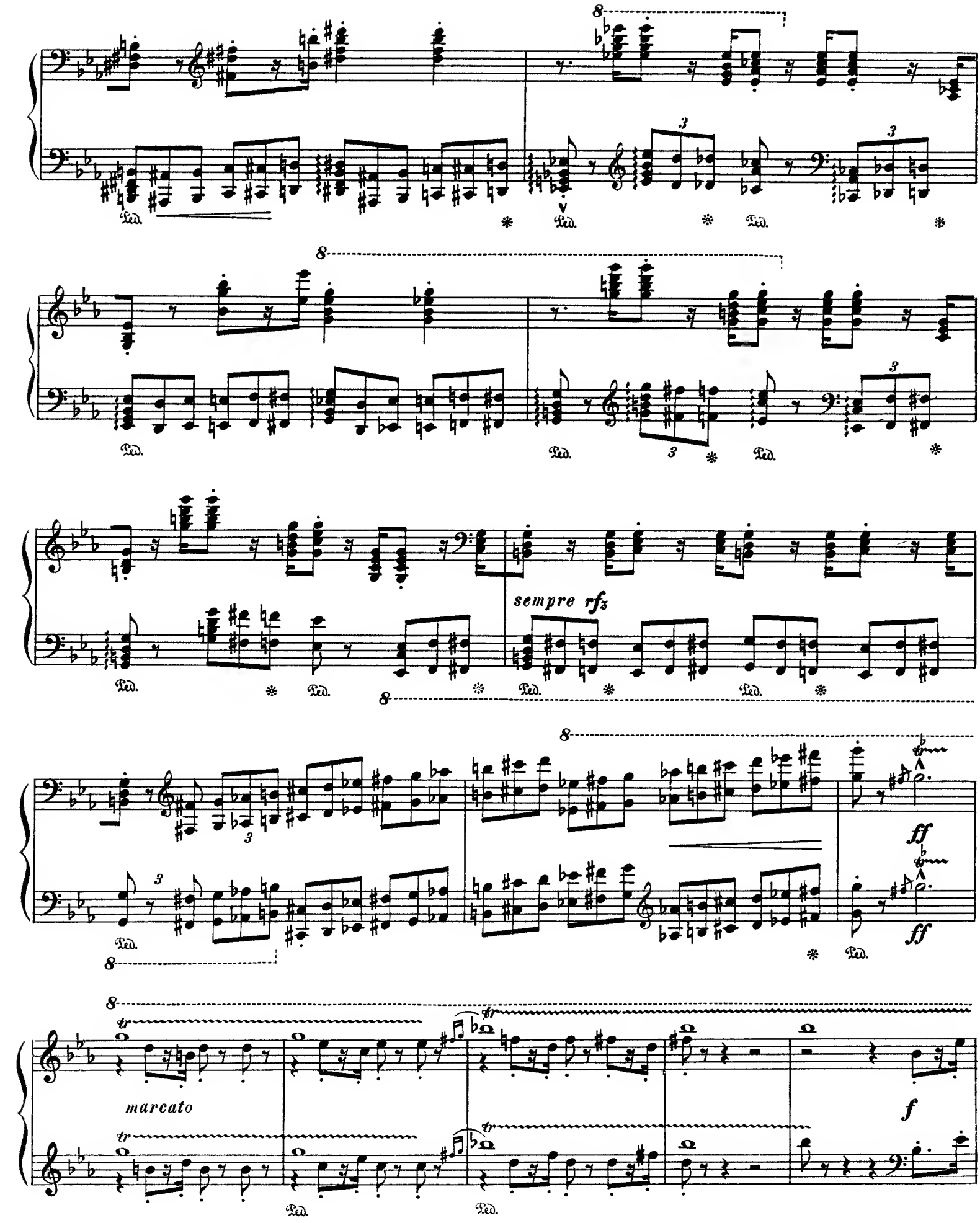

stringendo
fff
simile
sempre ff
Tempo giusto
ff con anima
marcatiss.

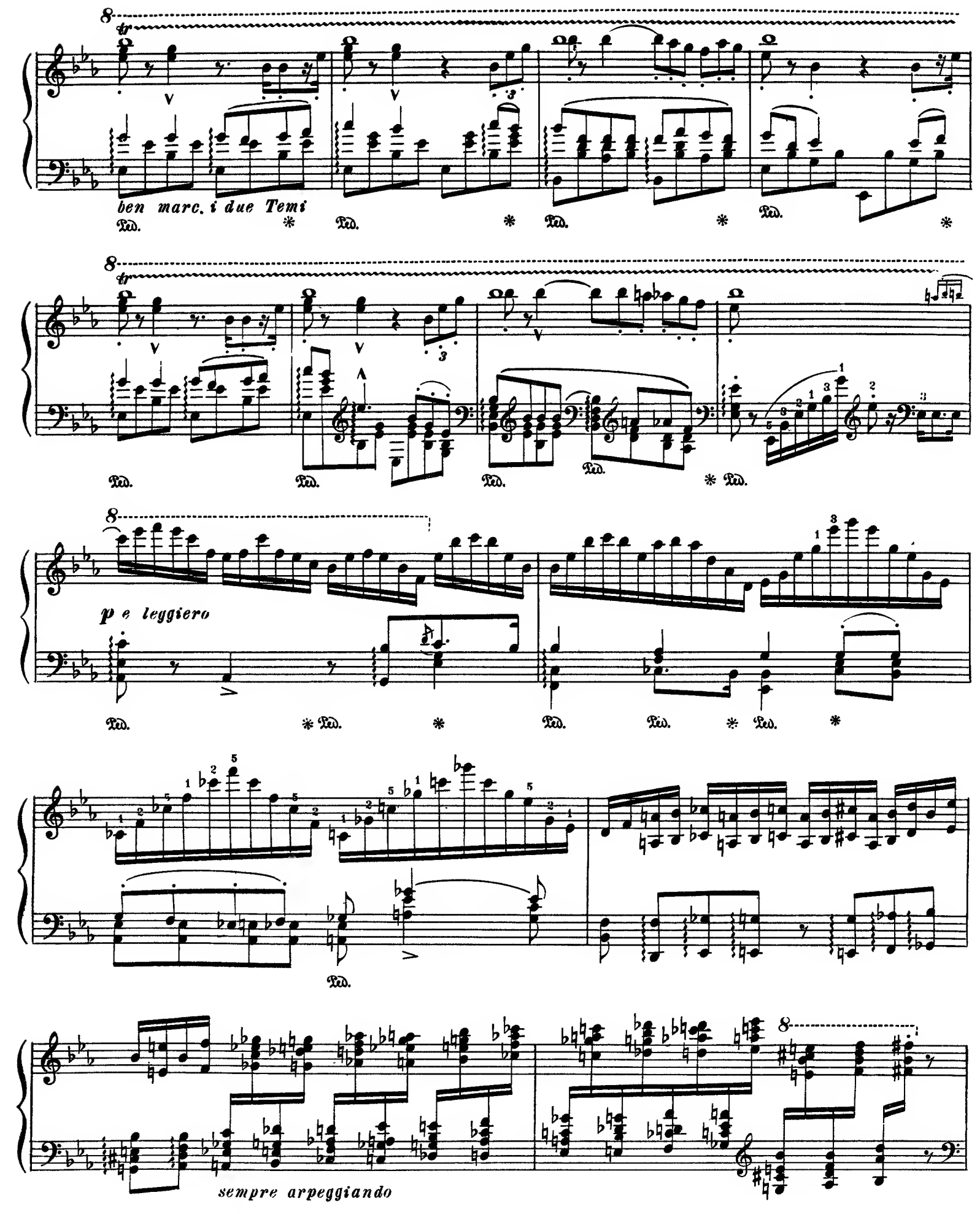

un poco sostenuto il tempo
espress. assai
ben marc. i due temi
sempre f
ff brillante
marc.

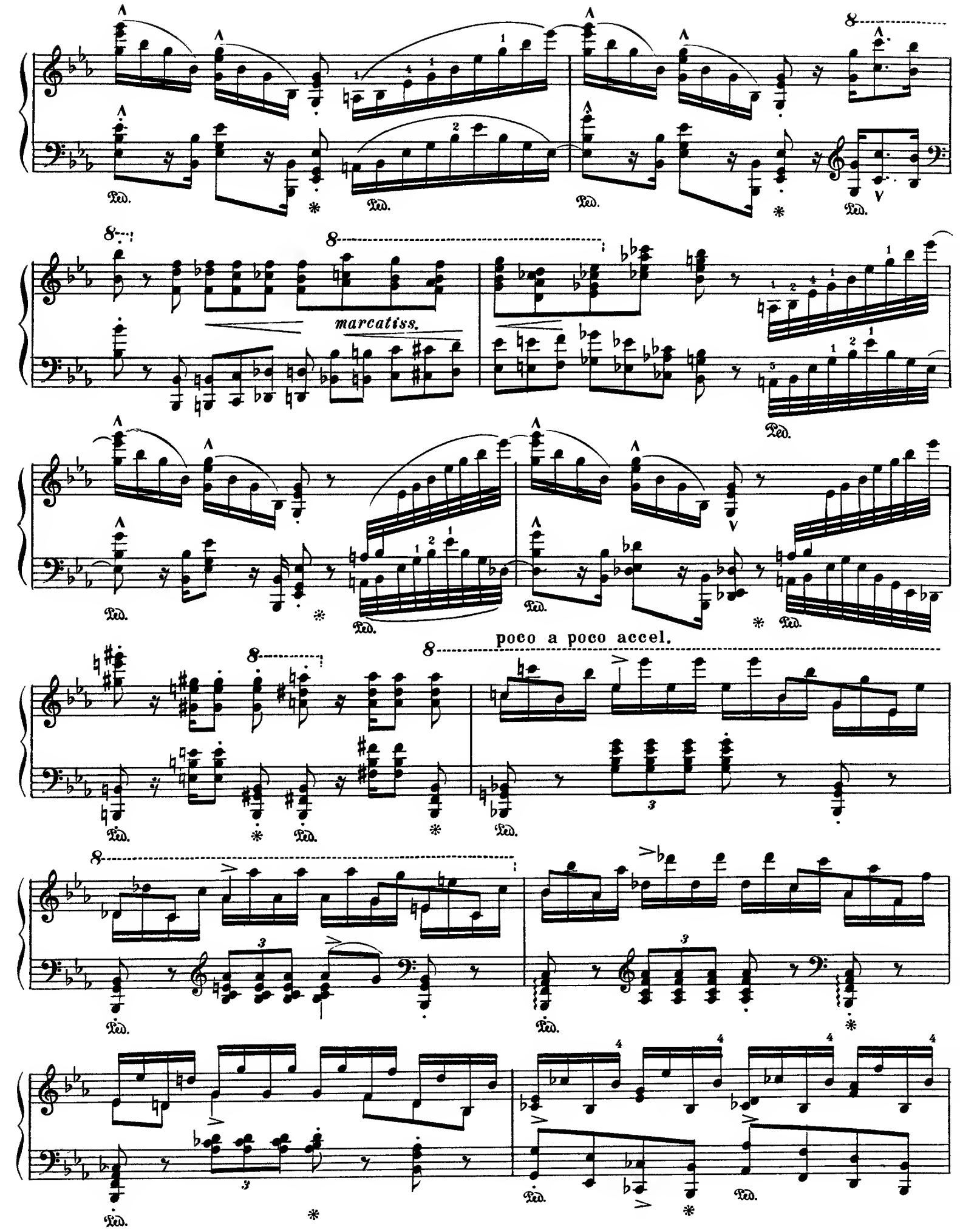

pp
Ped.
f brillante
Ped.
pp
Ped.
scherzando
Ped.
Ped.
Ped.
Ped.
ff.
tr
ff
Ped.
Ped.

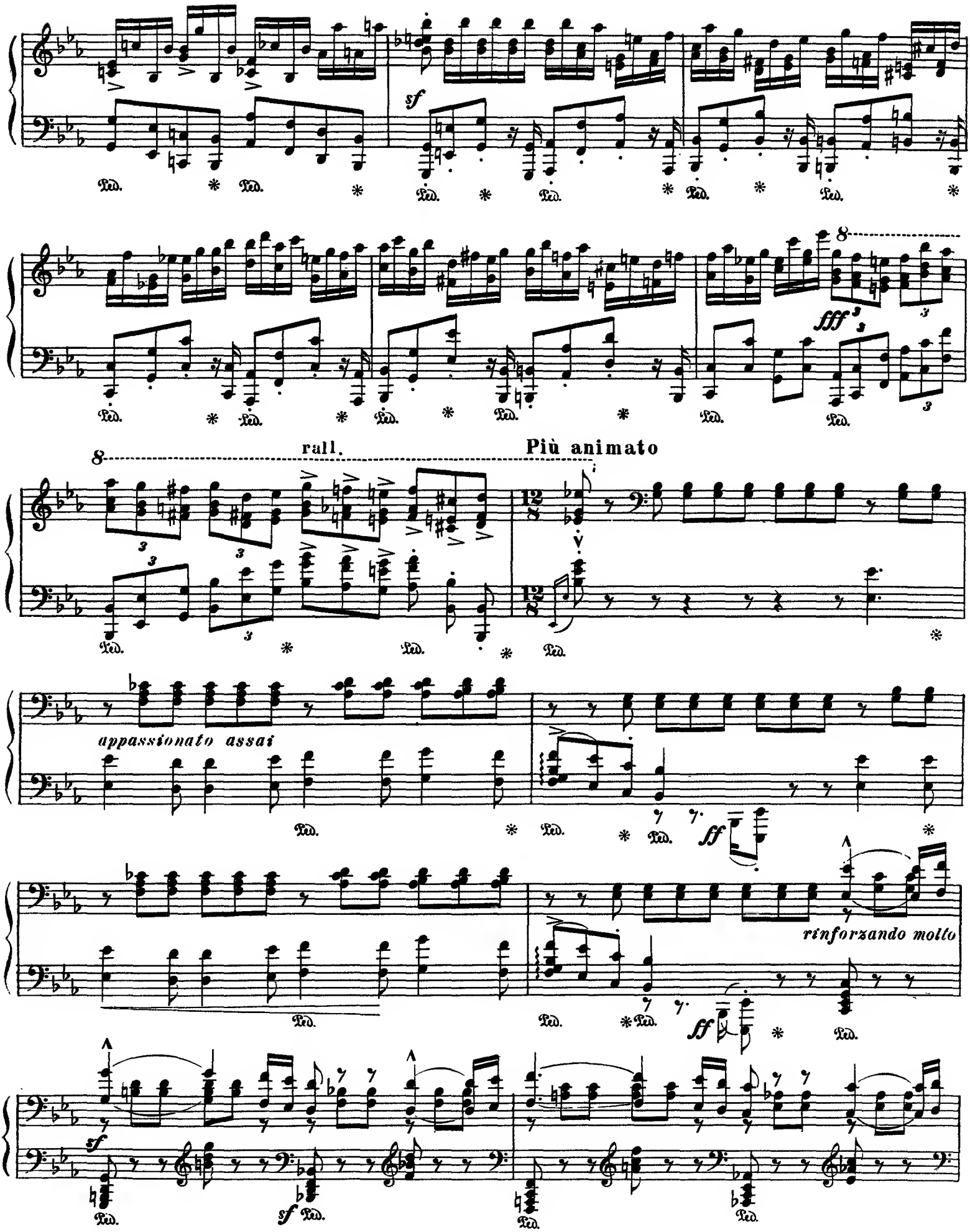

ben marc. i due Temi
cantando espr.
PIANO
a
7 OCTAVES
poco a poco più animato
sciolto

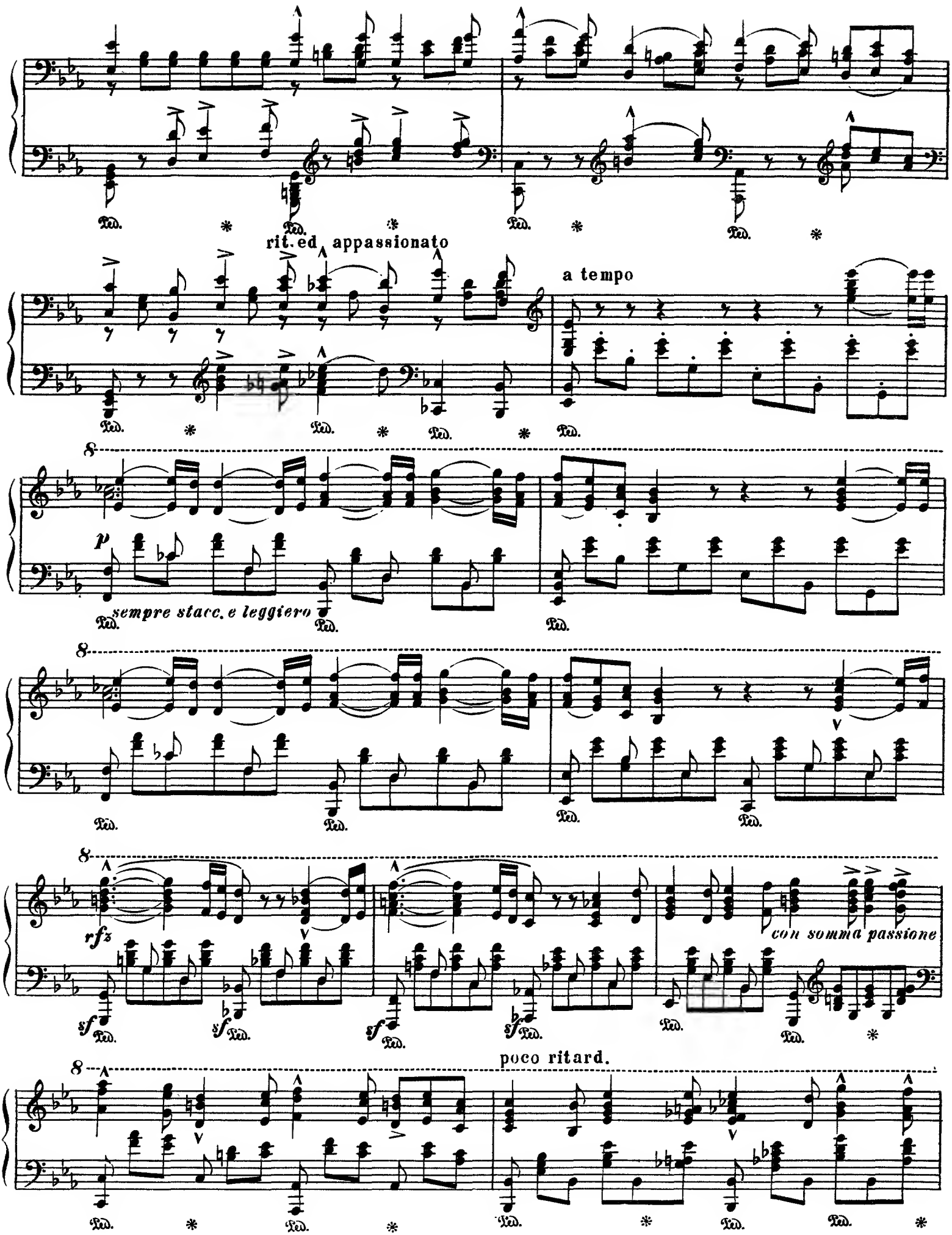

più cresc. ed animato
fz
molto animato
ff
p
cresc.
sempre stacc.
string.
ff

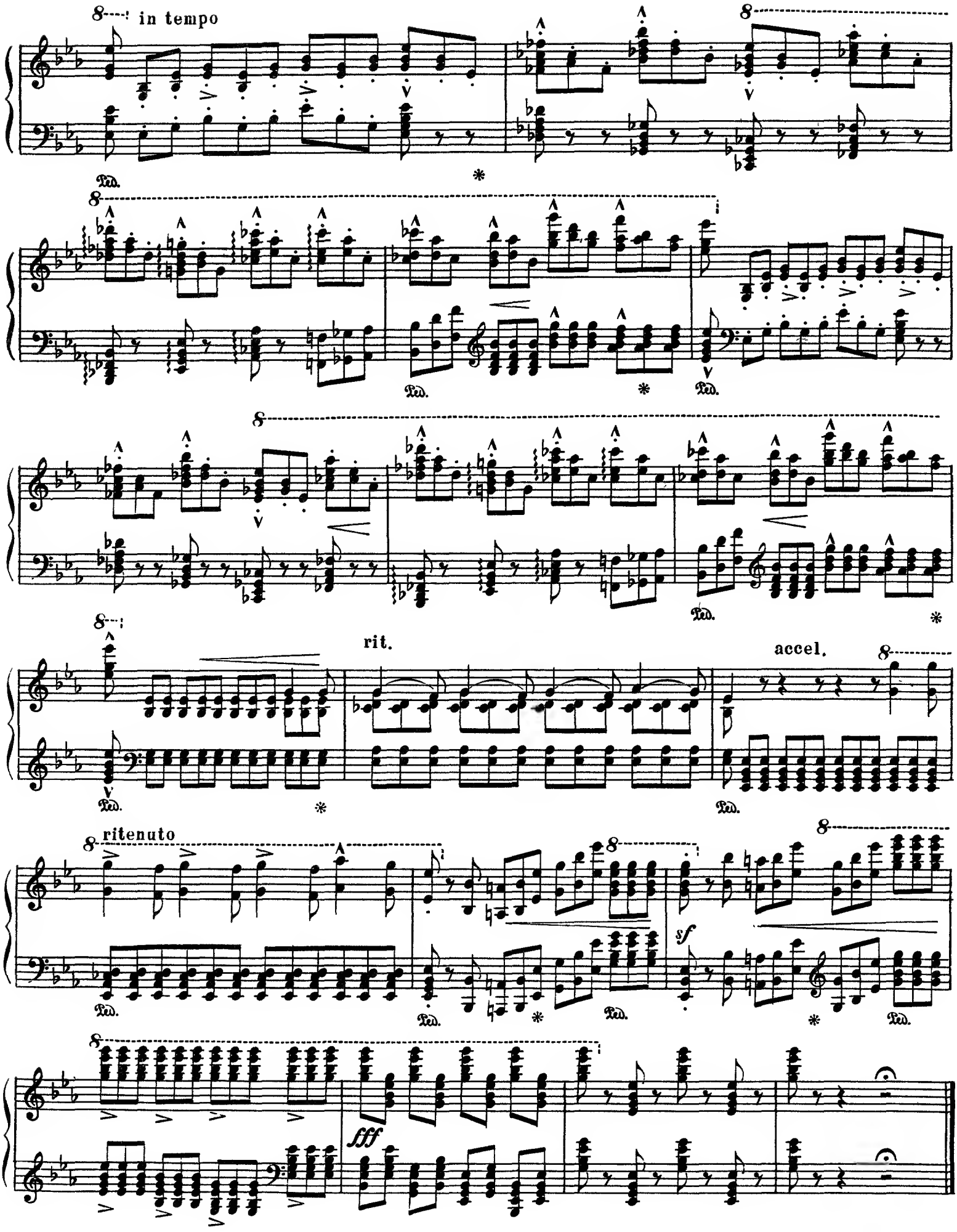

sempre rfz
ff
ff
marcato
f


ben marc. i due Temi
Ped.
p e leggiero
sempre arpeggiando


marcatiss.
poco a poco accel.


sf
fff
rall.
Più animato
appassionato assai
ff
rinforzando molto
ff
sf
sf


rit. ed appassionato
a tempo
p
sempre stacc. e leggiero
rfz
sf
con somma passione
poco ritard.


in tempo
Ped.
rit.
accel.
ritenuto
sf
fff